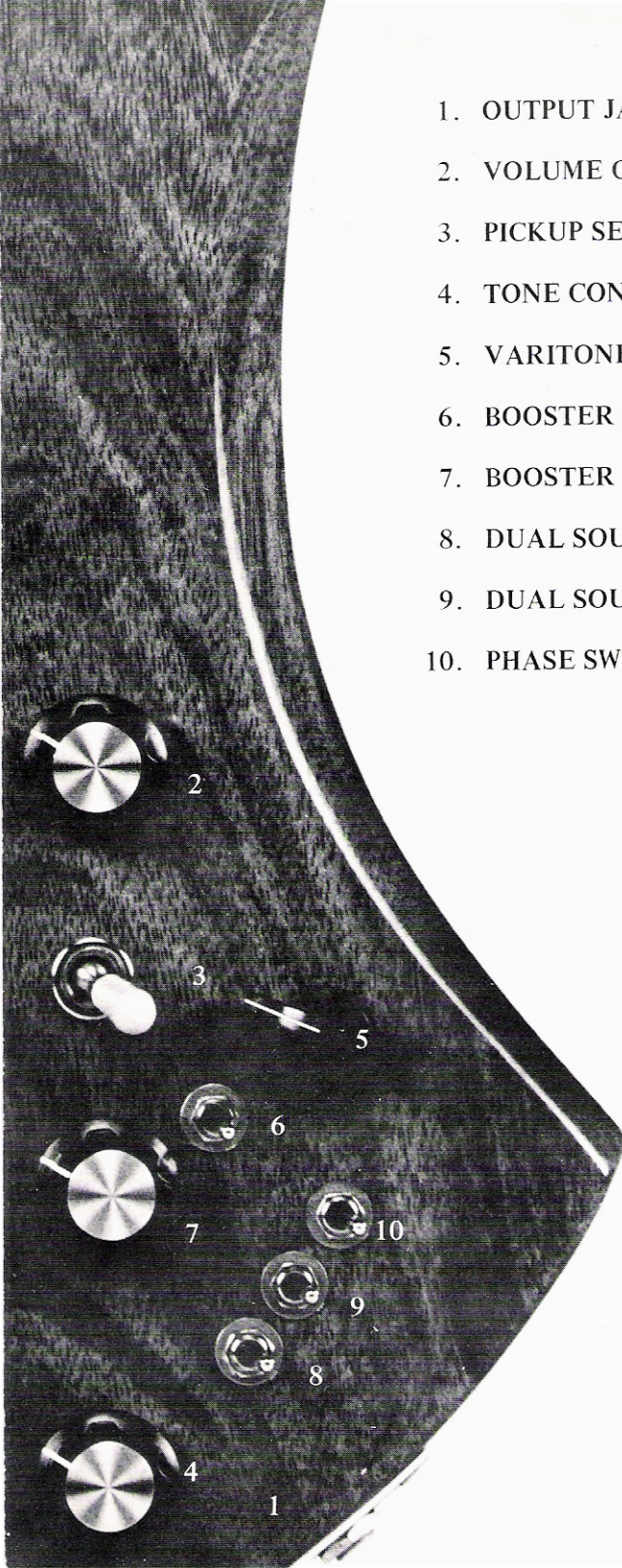


**B. C. RICH**  
**GUITAR**  
**INSTRUCTION**  
**MANUAL**

1. OUTPUT JACK
2. VOLUME CONTROL
3. PICKUP SELECTOR SWITCH
4. TONE CONTROL
5. VARITONE CONTROL
6. BOOSTER SWITCH (PREAMP)
7. BOOSTER VOLUME CONTROL
8. DUAL SOUND SWITCH
9. DUAL SOUND SWITCH
10. PHASE SWITCH



## INSTRUCTIONS

1. Insert guitar chord plug into guitar jack making sure that it is inserted all the way in.
2. Turn volume control up to desired volume.
3. Move pick-up selector switch down for the lead pick-up only. The center position is for both pick-ups on, and the up position for the rhythm pick-up only.
4. Turn tone control to desired tone. At this point of operation you have a standard two pick-up, volume, and tone guitar.
5. The vari-tone control has six positions. To operate, simply rotate clockwise one click at a time. Each click gives you a different sound regardless of what pick-up selection you may be in.
6. The booster is put into operation by putting the switch in the up position, by doing so it will create a tremendous amount of gain in volume. It is preferable to have the master volume all the way up and the booster volume control in the mid position, the amount of volume can be regulated by the booster volume control. This is the only component in this circuitry that uses a battery. (Nine volt transistor type.) The battery may have to be replaced once a year depending on the amount of use the booster gets. The battery is easily changed and is located in the back of the guitar under the back cover of the cavity.
7. The booster volume control is used to regulate the volume gain of the booster. This unit is used as an overdrive depending on the amount of gain you give the booster volume control, or to enhance the highs and the lows. (NOTE: this unit can be used in any selection of switches).
- 8 & 9. One dual sound switch for each pick-up. These switches are used to give each pick-up a higher frequency response if desired.
10. The phase switch is used only when your pick-up selector is in the center position to create a very funky or naseel sound.

Please bear in mind that the use of all these controls do not have to be used in any specific way. The descriptions given here are only to familiarize you with the circuit and its functions. Any switch can be used at any given time. The manner in which they are used is up to you to create any sound you desire.



# EAGLE/MOCKINGBIRD

