

# REQUEST FOR STUDIO TIME

MASTERING 16	( )
DEMOS	( )
STAGE 2	( ✓ )
SCREEN	( )

TRANSFER 8--16 ( )  
EDITING ( )  
DUPLICATE 8 - 8 ( )

12/30/70 - 11:00<sup>A.M.</sup> - 3:00 P.M.

"S"

TITLE:		PRODUCER	%	ARTIST:
1.	"CRAZY About THE LA LA LA"	L.H. ROBINSON	%	Miracles
		AUTHOR	%	
2.		PRODUCER		
		AUTHOR		
3.		PRODUCER		
		AUTHOR		
4.		PRODUCER		
		AUTHOR		
5.		PRODUCER		
		AUTHOR		

## Реформа

ORGAN	MIRACLES
ORGAN	BOB WHITE
FLUTE	EARL VAN DYKE
FLUTE	DAYNA HARTWICK
	HANA LANTI

On which tunes

Do you need rehearsal time?

If so, how much time

How much studio time do you need? 3 hr.  
(time)

Do you want 7 1/2 's 1  
yes n

Before ( ) or after ( )  
studio work?

Date: 12/29/70 AS

A&R approval:

Date:

FOR SCHEDULING USE ONLY

STUDIO: ~~AB~~ ~~AB~~

DATE: 12/30 TIME IN: 11:00 P.M. TIME OUT: 3:00 P.M.

NOTE: On ALL sessions please advise the arranger desired for each tune



TRACK ( )

REQUEST FOR STUDIO TIME

( )  
( )  
( )MASTERING 16 ( )  
DEMOS ( )  
STAGE 2 ( )  
SCREEN ( )TRANSFER 8--16 ( )  
EDITING ( )  
DUPLICATE 8 - 8 ( )

TIME STUDIO REQUESTED

Monday, March 8, 1971

FILE:

S. A.

PRODUCER

AUTHOR

ARTIST:

1. Satisfaction

8332

S. A.

PRODUCER

AUTHOR

2.

S. A.

PRODUCER

AUTHOR

3.

S. A.

PRODUCER

AUTHOR

4.

S. A.

PRODUCER

AUTHOR

5.

Instrument

Performer

Bobby Rogers

Pete Moore

Claudette Robinson

Ronnie White

Do you need a transfer? 1  
yes no

On which tunes \_\_\_\_\_

Do you need rehearsal time?

1  
yes noIf so, how much \_\_\_\_\_  
(time)How much studio time do you  
need? \_\_\_\_\_  
(time)Do you want 7 1/2 's 1  
yesBefore ( ) or after ( 1 )  
studio work?

Producer:

Date: 3/8/71

A&amp;R approval:

Date:

FOR SCHEDULING USE ONLY

STUDIO:

9

DATE:

3/8

TIME IN:

7<sup>00</sup> PM

TIME OUT:

10<sup>00</sup> PM

NOTE: On ALL sessions please advise the arranger desired for each tune



TRACK ( )

REQUEST FOR STUDIO TIME

Jae 3/2

MASTERING 16 ( )  
 DEMOS ( )  
 STAGE 2 ( )  
 SCREEN ( )

TRANSFER 8--16 ( )  
 EDITING ( )  
 DUPLICATE 8 - 8 ( )

TIME STUDIO REQUESTED

Week of March 1, 1971

TITLE: re-cut 05 S. A.

1. In Crazy About The Lada La

2. re-cut 05 S. A.  
In Fool For The Fuel

3. S. A.

4. S. A.

5. S. A.

6. S. A.

7. S. A.

8. S. A.

9. S. A.

10. S. A.

11. S. A.

12. S. A.

13. S. A.

14. S. A.

15. S. A.

16. S. A.

17. S. A.

18. S. A.

19. S. A.

20. S. A.

21. S. A.

22. S. A.

23. S. A.

24. S. A.

25. S. A.

26. S. A.

27. S. A.

28. S. A.

29. S. A.

30. S. A.

31. S. A.

32. S. A.

33. S. A.

34. S. A.

35. S. A.

36. S. A.

37. S. A.

38. S. A.

39. S. A.

40. S. A.

41. S. A.

42. S. A.

43. S. A.

44. S. A.

45. S. A.

46. S. A.

47. S. A.

48. S. A.

49. S. A.

50. S. A.

51. S. A.

52. S. A.

53. S. A.

54. S. A.

55. S. A.

56. S. A.

57. S. A.

58. S. A.

59. S. A.

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61. S. A.

62. S. A.

63. S. A.

64. S. A.

65. S. A.

66. S. A.

67. S. A.

68. S. A.

69. S. A.

70. S. A.

71. S. A.

72. S. A.

73. S. A.

74. S. A.

75. S. A.

76. S. A.

77. S. A.

78. S. A.

79. S. A.

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83. S. A.

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86. S. A.

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92. S. A.

93. S. A.

94. S. A.

95. S. A.

96. S. A.

97. S. A.

98. S. A.

99. S. A.

100. S. A.

101. S. A.

102. S. A.

103. S. A.

104. S. A.

105. S. A.

106. S. A.

107. S. A.

108. S. A.

109. S. A.

110. S. A.

111. S. A.

112. S. A.

113. S. A.

114. S. A.

115. S. A.

116. S. A.

117. S. A.

118. S. A.

119. S. A.

120. S. A.

121. S. A.

122. S. A.

123. S. A.

124. S. A.

125. S. A.

126. S. A.

127. S. A.

128. S. A.

129. S. A.

130. S. A.

131. S. A.

132. S. A.

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136. S. A.

137. S. A.

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141. S. A.

142. S. A.

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206. S. A.

207. S. A.

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212. S. A.

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216. S. A.

217. S. A.

218. S. A.

219. S. A.

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221. S. A.

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223. S. A.

224. S. A.

225. S. A.

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227. S. A.

228. S. A.

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232. S. A.

233. S. A.

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248. S. A.

249. S. A.

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254. S. A.

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256. S. A.

257. S. A.

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261. S. A.

262. S. A.

263. S. A.

264. S. A.

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266. S. A.

267. S. A.

268. S. A.

269. S. A.

270. S. A.

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275. S. A.

276. S. A.

277. S. A.

278. S. A.

279. S. A.

280. S. A.

281. S. A.

282. S. A.

283. S. A.

284. S. A.

285. S. A.

286. S. A.

287. S. A.

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294. S. A.

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297. S. A.

298. S. A.

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300. S. A.

301. S. A.

302. S. A.

303. S. A.

304. S. A.

305. S. A.

306. S. A.

307. S. A.

308. S. A.

309. S. A.

310. S. A.

311. S. A.

312. S. A.

313. S. A.

314. S. A.

315. S. A.

316. S. A.

317. S. A.

318. S. A.

319. S. A.

320. S. A.

321. S. A.



16 TRACK ( )

REQUEST FOR STUDIO TIME

Arr: Dave Van Dyke Little

MASTERING 16 ( )  
DEMOS ( )  
STAGE 2 ( )  
SCREEN ( )

TRANSFER 8--16 ( )  
EDITING ( )  
DUPLICATE 8 - 8 ( )

DATE &amp; TIME STUDIO REQUESTED

Wed. March 10, 1971

TITLE: re-cut (95)

S. (A)

PRODUCER

%

ARTIST:

AUTHOR

" "

%

Miracles

1. In Crazy About the Le Fata

2. re-cut (05)

S. A.

PRODUCER

AUTHOR

" "

Miracles

In A. Tool for the Fuel

S. A.

PRODUCER

AUTHOR

3.

4.

S. A.

PRODUCER

AUTHOR

5.

S. A.

PRODUCER

AUTHOR

Instrument

Performer

Bass

James Jamerson

Drums

Lester Allen

Piano

Earl Van Dyke

Added  
3/19/71  
2/7/71

Do you need a transfer? 1

yes no

On which tunes

Do you need rehearsal time?

1  
yes no

If so, how much

(time)

How much studio time do you need?

(time)

Do you want 7 1/2 's

1  
yes no

Before ( ) or after ( 1 ) studio work?

Producer:

Date: 3/19/71

ASR approval:

Date:

FOR SCHEDULING USE ONLY

STUDIO:

A

DATE: 3/10

TIME IN:

3:00

TIME OUT:

6:00 PM

NOTE: On ALL sessions please advise the arranger desired for each tune



16 TRACK (✓)

## REQUEST FOR STUDIO TIME

UN  
S  
KINGS( )  
( )  
( )MASTERING 16 ( )  
DEMOS ( )  
STAGE 2 (✓)  
SCREEN ( )TRANSFER 8--16 ( )  
EDITING ( )  
DUPLICATE 8 - 8 ( )

DATE &amp; TIME STUDIO REQUESTED

Tues. March 9, 1971

TITLE:

1. Satisfaction 8332

S. A.

PRODUCER

AUTHOR

ARTIST:

Miracles

2. When Sundown Comes 8332

S. A.

PRODUCER

AUTHOR

Miracles

3.

S. A.

PRODUCER

AUTHOR

4.

S. A.

PRODUCER

AUTHOR

5.

S. A.

PRODUCER

AUTHOR

Instrument

Performer

Lead

Smiley Robinson

Quipped  
3/10/71  
J.R.Do you need a transfer? 1  
yes no

On which tunes \_\_\_\_\_

Do you need rehearsal time?

1  
yes noIf so, how much \_\_\_\_\_  
(time)How much studio time do you  
need? \_\_\_\_\_  
(time)Do you want 7 1/2 's ✓  
yes noBefore ( ) or after (✓)  
studio work?

Producer:

Smiley Robinson, Jr.

Date: 3/9/71 ASR approval: J Date:

FOR SCHEDULING USE ONLY

STUDIO:

A

DATE:

3/10/71

TIME IN:

7:00 PM

TIME OUT:

9:00 PM

NOTE: On ALL sessions please advise the arranger desired for each tune



16 TRACK ( )

REQUEST FOR STUDIO TIME

INGS

MASTERING 16 ( )  
 DEMOS ( )  
 STAGE 2 ( )  
 SCREEN ( )

TRANSFER 8--16 ( )  
 EDITING ( )  
 DUPLICATE 8 - 8 ( )

DATE &amp; TIME STUDIO REQUESTED

Thurs, May. 11, 1971

TITLE: version cut 3/11/71 8566 S. A.

PRODUCER *Wm. Robinson, Jr.*

ARTIST:

1. *Crazy About The L.A. L.A.*

AUTHOR " " "

*Miracles*

version cut 3/11/71 8566 S. A.

PRODUCER " " "

2. *I'm A Fool For The Fuel*

AUTHOR " " "

*Miracles*

S. A.

PRODUCER

3.

AUTHOR

S. A.

PRODUCER

4.

AUTHOR

S. A.

PRODUCER

5.

AUTHOR

Instrument

Performer

*Organ*  
*Piano**J. Earl Van Dyke**Typed**3/11/71**Edo*Do you need a transfer? 1  
yes no

On which tunes \_\_\_\_\_

Do you need rehearsal time?

1  
yes noIf so, how much \_\_\_\_\_  
(time)How much studio time do you  
need? \_\_\_\_\_  
(time)Do you want 7 1/2 's 1  
yes noBefore ( ) or after ( 1 )  
studio work?

Producer:

*Wm. Robinson, Jr.*Date: *3/11/71* ASR approval:

Date:

FOR SCHEDULING USE ONLY

STUDIO: *A*DATE: *3/11/71* TIME IN: *2:30* TIME OUT: *4:30 PM*

NOTE: On ALL sessions please advise the arranger desired for each tune



## REQUEST FOR STUDIO TIME

SECTION ( )  
HORN ( )  
STRING ( )

MASTERING 16	( )	TRANSFER 8--16	( )
DEMOS	( )	EDITING	( )
STAGE 2	( )	DUPLICATE 8 - 8	( )
SCREEN	( )		

DATE &amp; TIME STUDIO, REQUESTED

Friday, March 12, 1971

TITLE: *8066* S. A.

PRODUCER . 9 9

ARTIST:

AUTHOR

PRODUCER

AUTHOR

PRODUCER

**AUTHOR**

PRODUCER

AUTHOR

PRODUCER

AUTHOR

### Instrument

Performer

Duntan #8583 OHP 3/12/11 4K	Dennis Coffey Robert White <del>Joe [unclear]</del>
---	---

Do you need a transfer?            /  
yes no

On which tunes

Do you need rehearsal time?

	yes	no
1		

If so, how much (time)

How much studio time do you need? \_\_\_\_\_ (time)

Do you want 7 1/2 's ✓ 1  
yes n

Before ( ) or after (✓)  
studio work?

Producer: Wm. Robinson, Jr.

Date: 3/1 AER approval: 4 Date:

FOR SCHEDULING USE ONLY

**STUDIO:**

DATE: 2/12/11 TIME IN: 5:00' TIME OUT: 7:00'

NOTE: On ALL sessions please advise the arranger desired for each tune



## REQUEST FOR STUDIO TIME

MASTERING 16	( )	TRANSFER 8--16	( )
DEMOS	( )	EDITING	( )
STAGE 2	( ✓ )	DUPLICATE 8 - 8	( )
SCREEN	( )		

IME STUDIO REQUESTED

Kauai Tues. March 16, 1971

# 8566

S. A.

PRODUCER

9

ARTIST:

AUTHOR

9

S. A.

PRODUCER

AUTHOR

S. A.

**PRODUCER**

AUTHOR

S. A.

PRODUCER

**AUTHOR**

S. A.

**PRODUCER**

**AUTHOR**

### Instrument

## Performer

Bongo e Congo e'

Eddie Brown

Do you need a transfer? 1  
yes no

On which tunes

Do you need rehearsal time?

		yes	no
1	Do you have a car?		
2	Do you have a driver's license?		
3	Do you have a valid insurance policy?		
4	Do you have a valid registration?		
5	Do you have a valid title?		
6	Do you have a valid license plate?		
7	Do you have a valid VIN?		
8	Do you have a valid odometer reading?		
9	Do you have a valid maintenance record?		
10	Do you have a valid safety inspection?		
11	Do you have a valid emissions test?		
12	Do you have a valid title transfer?		
13	Do you have a valid license transfer?		
14	Do you have a valid insurance transfer?		
15	Do you have a valid registration transfer?		
16	Do you have a valid title transfer?		
17	Do you have a valid license transfer?		
18	Do you have a valid insurance transfer?		
19	Do you have a valid registration transfer?		
20	Do you have a valid title transfer?		
21	Do you have a valid license transfer?		
22	Do you have a valid insurance transfer?		
23	Do you have a valid registration transfer?		
24	Do you have a valid title transfer?		
25	Do you have a valid license transfer?		
26	Do you have a valid insurance transfer?		
27	Do you have a valid registration transfer?		
28	Do you have a valid title transfer?		
29	Do you have a valid license transfer?		
30	Do you have a valid insurance transfer?		
31	Do you have a valid registration transfer?		
32	Do you have a valid title transfer?		
33	Do you have a valid license transfer?		
34	Do you have a valid insurance transfer?		
35	Do you have a valid registration transfer?		
36	Do you have a valid title transfer?		
37	Do you have a valid license transfer?		
38	Do you have a valid insurance transfer?		
39	Do you have a valid registration transfer?		
40	Do you have a valid title transfer?		
41	Do you have a valid license transfer?		
42	Do you have a valid insurance transfer?		
43	Do you have a valid registration transfer?		
44	Do you have a valid title transfer?		
45	Do you have a valid license transfer?		
46	Do you have a valid insurance transfer?		
47	Do you have a valid registration transfer?		
48	Do you have a valid title transfer?		
49	Do you have a valid license transfer?		
50	Do you have a valid insurance transfer?		
51	Do you have a valid registration transfer?		
52	Do you have a valid title transfer?		
53	Do you have a valid license transfer?		
54	Do you have a valid insurance transfer?		
55	Do you have a valid registration transfer?		
56	Do you have a valid title transfer?		
57	Do you have a valid license transfer?		
58	Do you have a valid insurance transfer?		
59	Do you have a valid registration transfer?		
60	Do you have a valid title transfer?		
61	Do you have a valid license transfer?		
62	Do you have a valid insurance transfer?		
63	Do you have a valid registration transfer?		
64	Do you have a valid title transfer?		
65	Do you have a valid license transfer?		
66	Do you have a valid insurance transfer?		
67	Do you have a valid registration transfer?		
68	Do you have a valid title transfer?		
69	Do you have a valid license transfer?		
70	Do you have a valid insurance transfer?		
71	Do you have a valid registration transfer?		
72	Do you have a valid title transfer?		
73	Do you have a valid license transfer?		
74	Do you have a valid insurance transfer?		
75	Do you have a valid registration transfer?		
76	Do you have a valid title transfer?		
77	Do you have a valid license transfer?		
78	Do you have a valid insurance transfer?		
79	Do you have a valid registration transfer?		
80	Do you have a valid title transfer?		
81	Do you have a valid license transfer?		
82	Do you have a valid insurance transfer?		
83	Do you have a valid registration transfer?		
84	Do you have a valid title transfer?		
85	Do you have a valid license transfer?		
86	Do you have a valid insurance transfer?		
87	Do you have a valid registration transfer?		
88	Do you have a valid title transfer?		
89	Do you have a valid license transfer?		
90	Do you have a valid insurance transfer?		
91	Do you have a valid registration transfer?		
92	Do you have a valid title transfer?		
93	Do you have a valid license transfer?		
94	Do you have a valid insurance transfer?		
95	Do you have a valid registration transfer?		
96	Do you have a valid title transfer?		
97	Do you have a valid license transfer?		
98	Do you have a valid insurance transfer?		
99	Do you have a valid registration transfer?		
100	Do you have a valid title transfer?		

If so, how much time

How much studio time do you need? \_\_\_\_\_ (time)

Do you want 7 1/2 's yes / n

Before ( ) or after (✓)  
studio/work?

**Producer:**

Date:

AER approval:

Date:

FOR SCHEDULING USE ONLY

**STUDIO:**

DATE:

TIME IN:

TIME OUT:

NOTE: On ALL sessions please advise the arranger desired for each tune